

City of Lafayette Staff Report

For: Redevelopment Agency Board
By: Ann Merideth, Community Development Director
Date Written: September 8, 2009
Meeting Date: September 14, 2009
Subject: Update on the Library Public Art Program

Summary

The Library budget includes funds to commission and acquire artworks. The process is being managed by the Oakland Museum of California through the City's Library Public Art Committee. The first phase was the commission of large artworks for the Library exterior. These commissions are nearing completion. The second phase is the acquisition of existing small artworks for the Library interior. This phase is now underway and will be completed in time for the pre-opening events.

Background and Discussion

The first phase was the commissioning of artworks. The largest commission was awarded to Brian Goggin for *Speechless*, a bronze sculpture that will be installed in the Reading Court. The second was awarded to Kana Tanaka for *Optical Streams*, a series of glass pieces on the Children's Activity Deck. Part of this artwork is already installed; the colored portholes that are visible from Golden Gate Way will hold some of the glass pieces.

The second phase is for the small works purchase program. The budget is \$60,000 for multiple purchases. The call was issued by the Museum in mid-August and it closes on September 11. The call is for Bay Area artists only, and Lafayette artists will receive an additional point in the scoring. The Museum has assembled the panel to review and select the artworks:

- ♦ Anne Grodin – Library Public Art Committee
- ♦ Erling Horn – Library Public Art Committee
- ♦ Sandra Wolfe – Library Public Art Committee, Oakland Museum Board Member
- ♦ Carrie Lederer – Bedford Gallery Curator for the City of Walnut Creek
- ♦ Jennifer Easton – Public Arts Administrator for the City of San Jose

The panel meets on September 14 to review all qualified artworks and select finalists. The artists will deliver the actual artworks to the City for final selection by the panel on September 26. This schedule allows for the preparation of the final artworks for display in the Library.

Recommendation

Receive and file.